

	Expressive Arts & Design –
Creating with	h materials & Being imaginative & expressive - DT overview
Active Learning - Motivation	Creating & Thinking Critically - Thinking
Being involved & concentrating	Having their own ideas (creative thinking)
Keep on trying	Making links (building theories)
 Enjoying achieving what they set out to do 	Working with ideas (critical thinking

ELG

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function
- Share their creations, explaining the process they have used
- Make use of props and materials when role-playing characters in narratives and stories

Making	Evaluating	Technical skills	Food technology
Use increasing	• Express &	Use different	Look closely at similarities, differences, patterns & change
knowledge &	communicates working	techniques for joining	Know & talk about the different factors that support their overall health &
understanding of tools &	theories, feelings &	materials	well-being
materials to explore their	understandings	• Use tools	
interests & enquiries &	 Responds imaginatively 	independently, with care	
develop their thinking	to art works & objects	& precision specifically	
 Create representations 	 Return to & build on 	rulers and scissors	
both imaginary & real-	previous learning,		
life ideas, events, people	refining ideas &		
& objects	developing their ability to		
Understanding of	represent them		
appropriate fastenings	Discuss problems &		
and can begin to use	how they might be solved		
independently			



To formulate our Long Term and Medium Term plans for D&T we have closely aligned with Twinkl and have used their overviews.

We have aimed to select the Early Learning Goals that link most closely to the Design and Technology National Curriculum.

Key Stage 1 National Curriculum Expectations

Design

Pupils should be taught to:

- design purposeful, functional, appealing products for themselves and other users based on design criteria;
- generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.

Make

Pupils should be taught to:

- select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing];
- select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics.

Evaluate

Pupils should be taught to:

- explore and evaluate a range of existing products;
- evaluate their ideas and products against design criteria.

Technical Knowledge

Pupils should be taught to:

- build structures, exploring how they can be made stronger, stiffer and more stable;
- explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products.

Cooking and Nutrition

Pupils should be taught to:

- use the basic principles of a healthy and varied diet to prepare dishes;
- · understand where food comes from.



Kingfishers Year 1/2

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Key Stage 2 National Curriculum Expectations

Design

Pupils should be taught to:

- use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups;
- generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.

Make

Pupils should be taught to:

- select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately;
- select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.

Evaluate

Pupils should be taught to:

- investigate and analyse a range of existing products;
- evaluate their ideas and products against their own design criteria and consider the views of others to improve their work;
- understand how key events and individuals in design and technology have helped shape the world.

Technical Knowledge

- apply their understanding of how to strengthen, stiffen and reinforce more complex structures;
- understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages];
- understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors];
- apply their understanding of computing to program, monitor and control their products.

Cooking and Nutrition

Pupils should be taught to:

- understand and apply the principles of a healthy and varied diet;
- prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques;
- understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.

> Computer-aided design (CAD) needs to be researched and looked into to completely fulfil the KS2 expectations from a design POV/POS Ask TPS/Bohunt?



Herons Year 3/4

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Autumn 2022

Summer 2023

Summer 2024



Spring 2024

Kestrels Year 5/6

Autumn 2023

Spring 2023

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	Kingfishers	Herons	Kestrels
	KS1 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing. They should work in a range of relevant contexts [for example, the home and school, gardens and	KS2 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing. They should work in a range of relevant contexts [for example, the home, school, leisure, culture,	KS2 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing. They should work in a range of relevant contexts [for example, the home, school, leisure, culture,
ڃ	playgrounds, the local community, industry and the wider environment]. Children design purposeful, functional, appealing products for themselves and other users based on design criteria.	enterprise, industry and the wider environment]. Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.	enterprise, industry and the wider environment]. Children use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups.
Design	They generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.	They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design.	They generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer- aided design.
	 Children can: a use their knowledge of existing products and their own experience to help generate their ideas; b design products that have a purpose and are aimed at an intended user; c explain how their products will look and work through talking and simple annotated drawings; 	Children can: a identify the design features of their products that will appeal to intended customers; b use their knowledge of a broad range of existing products to help generate their ideas; c design innovative and appealing products that have a clear purpose and are aimed	Children can: use research to inform and develop detailed design criteria to inform the design of innovative, functional and appealing products that are fit for purpose and aimed at a target market; use their knowledge of a broad range of existing products to help generate their ideas;
	d design models using simple computing software;	at a specific user; d explain how particular parts of their products work;	 design products that have a clear purpose and indicate the design features of their products that will appeal to the intended user;



- plan and test ideas using templates and mock-ups;
- f understand and follow simple design criteria;
- work in a range of relevant contexts, for example imaginary, story-based, home, school and the wider environment.
- use annotated sketches and cross-sectional drawings to develop and communicate their ideas;
- when designing, explore different initial ideas before coming up with a final design;
- when planning, start to explain their choice of materials and components including function and aesthetics;
- h test ideas out through using prototypes;
- i use computer-aided design to develop and communicate their ideas (see note on p. 1);
- develop and follow simple design criteria;
- k work in a broader range of relevant contexts, for example entertainment, the home, school, leisure, food industry and the wider environment.

- explain how particular parts of their products work;
- use annotated sketches, cross-sectional drawings and exploded diagrams (possibly including computer-aided design) to develop and communicate their ideas;
- generate a range of design ideas and clearly communicate final designs;
- consider the availability and costings of resources when planning out designs;
- work in a broad range of relevant contexts, for example conservation, the home, school, leisure, culture, enterprise, industry and the wider environment.

Kingfishers	Herons	Kestrels
KS1 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to	KS2 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to	KS2 Design and Technology National Curriculum Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to
engage in an iterative process of making. Children select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing].	engage in an iterative process of making. Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] accurately.	engage in an iterative process of making. Children select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately.
They select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics. Children can:	They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.	They select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.
Planning a with support, follow a simple plan or recipe; b begin to select from a range of hand tools and	Children can: Plan	Children can: Planning
equipment, such as scissors, graters, zesters, safe knives, juicer; select from a range of materials, textiles and components according to their characteristics;	 with growing confidence, carefully select from a range of tools and equipment, explaining their choices; select from a range of materials and components according to their 	 independently plan by suggesting what to do next; with growing confidence, select from a wide range of tools and equipment, explaining their choices;
Practical skills and techniques d learn to use hand tools and kitchen equipment safely and appropriately and learn to follow hygiene procedures;	functional properties and aesthetic qualities; c place the main stages of making in a systematic order;	c select from a range of materials and components according to their functional properties and aesthetic qualities;
 use a range of materials and components, including textiles and food ingredients; with help, measure and mark out; 	Practical skills and techniques d learn to use a range of tools and equipment safely, appropriately and accurately and learn to follow hygiene procedures;	d create step-by-step plans as a guide to making; Practical skills and techniques e learn to use a range of tools and equipment safely and appropriately and learn to follow hygiene procedures;



- g cut, shape and score materials with some accuracy;
- h assemble, join and combine materials, components or ingredients;
- i demonstrate how to cut, shape and join fabric to make a simple product;
- j manipulate fabrics in simple ways to create the desired effect;
- k use a basic running stich;
- cut, peel and grate ingredients, including measuring and weighing ingredients using measuring cups;
- begin to use simple finishing techniques to improve the appearance of their product, such as adding simple decorations.

- use a wider range of materials and components, including construction materials and kits, textiles and mechanical and electrical components;
- with growing independence, measure and mark out to the nearest cm and millimetre;
- cut, shape and score materials with some degree of accuracy;
- assemble, join and combine material and components with some degree of accuracy;
- demonstrate how to measure, cut, shape and join fabric with some accuracy to make a simple product;
- join textiles with an appropriate sewing technique;
- k begin to select and use different and appropriate finishing techniques to improve the appearance of a product such as hemming, tie-dye, fabric paints and digital graphics.

- independently take exact measurements and mark out, to within 1 millimetre;
- use a full range of materials and components, including construction materials and kits, textiles, and mechanical components;
- h cut a range of materials with precision and accuracy;
- shape and score materials with precision and accuracy;
- assemble, join and combine materials and components with accuracy;
- demonstrate how to measure, make a seam allowance, tape, pin, cut, shape and join fabric with precision to make a more complex product;
- join textiles using a greater variety of stitches, such as backstitch, whip stitch, blanket stitch;
- refine the finish using techniques to improve the appearance of their product, such as sanding or a more precise scissor cut after roughly cutting out a shape.



	Kingfishers	Herons	Kestrels
	KS1 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum	KS2 Design and Technology National Curriculum
	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Children explore and evaluate a range of existing products. They evaluate their ideas and products against design criteria. Children can: explore and evaluate existing products mainly through discussions, comparisons and simple written evaluations; b explain positives and things to	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Children investigate and analyse a range of existing products. They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. They understand how key events and individuals	Through a variety of creative and practical activities, pupils should be taught the knowledge, understanding and skills needed to engage in an iterative process of designing and making. Children investigate and analyse a range of existing products. They evaluate their ideas and products against their own design criteria and consider the views of others to improve their work. They understand how key events and individuals
Evaluate	improve for existing products; explore what materials products are made from; d talk about their design ideas and what they are making; e as they work, start to identify strengths and possible changes they might make to refine their existing design; evaluate their products and ideas against their simple design criteria; start to understand that the iterative process sometimes involves repeating different stages of the process.	 in design and technology have helped shape the world. Children can: explore and evaluate existing products, explaining the purpose of the product and whether it is designed well to meet the intended purpose; explore what materials/ingredients products are made from and suggest reasons for this; consider their design criteria as they make progress and are willing to alter their plans, sometimes considering the views of others if this helps them to improve their product; evaluate their product against their original design criteria; evaluate the key events, including 	in design and technology have helped shape the world. Children can: complete detailed competitor analysis of other products on the market; critically evaluate the quality of design, manufacture and fitness for purpose of products as they design and make; evaluate their ideas and products against the original design criteria, making changes as needed.



	technological developments, and designs of individuals in design and technology that have helped shape the world.	



	Kingfishers	Herons	Kestrels
Technical Knowledge	KS1 Design and Technology National Curriculum Children build structures, exploring how they can be made stronger, stiffer and more stable. They explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products. Children can: a build simple structures, exploring how they can be made stronger, stiffer and more stable; b talk about and start to understand the simple working characteristics of materials and components; c explore and create products using mechanisms, such as levers, sliders and wheels.	KS2 Design and Technology National Curriculum Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures. They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]. They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. They apply their understanding of computing to program, monitor and control their products. Children can: a understand that materials have both functional properties and aesthetic qualities; b apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products; c understand and demonstrate how mechanical and electrical systems have an input and output process; d make and represent simple electrical circuits, such as a series and parallel, and components to create functional products; e explain how mechanical systems such as levers and linkages create movement; f use mechanical systems in their products.	Curriculum Children apply their understanding of how to strengthen, stiffen and reinforce more complex structures. They understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]. They understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]. They apply their understanding of computing to program, monitor and control their products. Children can: a apply their understanding of how to strengthen, stiffen and reinforce more complex structures in order to create more useful characteristics of products; b understand and demonstrate that mechanical and electrical systems have an input, process and output; c explain how mechanical systems, such as cams, create movement and use mechanical systems in their products; d apply their understanding of computing to program, monitor and control a product.



	Kingfishers	Herons	Kestrels
	KS1 Design and Technology National Curriculum Children use the basic principles of a healthy and varied diet to prepare dishes.	KS2 Design and Technology National Curriculum Children understand and apply the principles of a healthy and varied diet.	KS2 Design and Technology National Curriculum Children understand and apply the principles of a healthy and varied diet.
	They understand where food comes from. Children can: a explain where in the world different foods	They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.	They prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques.
u	originate from; b understand that all food comes from plants or animals;	They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.	They understand seasonality, and know where and how a variety of ingredients are grown, reared, caught and processed.
Cooking & Nutritio	 understand that food has to be farmed, grown elsewhere (e.g. home) or caught; name and sort foods into the five groups in the Eatwell Guide; understand that everyone should eat at least five portions of fruit and vegetables every day and start to explain why; use what they know about the Eatwell Guide to design and prepare dishes. 	 Children can: a start to know when, where and how food is grown (such as herbs, tomatoes and strawberries) in the UK, Europe and the wider world; b understand how to prepare and cook a variety of predominantly savoury dishes safely and hygienically; c with support, use a heat source to cook ingredients showing awareness of the need to control the temperature of the hob and/or oven; d use a range of techniques such as 	ingredients that can be eaten or used in cooking; d demonstrate how to prepare and cook a
		mashing, whisking, crushing, grating, cutting, kneading and baking; e explain that a healthy diet is made up of a variety and balance of different food and drink, as represented in the Eatwell Guide and be able to apply these principles when planning and cooking dishes; understand that to be active and healthy,	variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source; e demonstrate how to use a range of cooking techniques, such as griddling, grilling, frying and boiling; f explain that foods contain different substances, such as protein, that are

