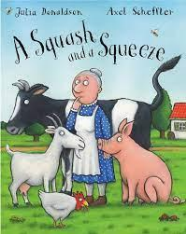
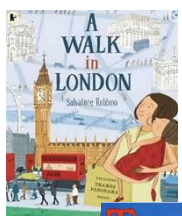
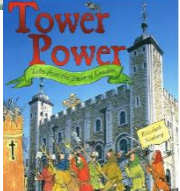



Kingfishers Cycle A

YEAR 1/2	Autumn Term		Spring Term		Summer Term	
READING						
Guided/ shared reading VIPERS	 That Rabbit belongs to Emily Brown -Cressida Cowell (VIPERS)	 Moth – an evolution story – Isabel Thomas and Daniel Egneus (VIPERS)	 Toby and the Great Fire of London – Margaret Nash (VIPERS)	 The Owl who was Afraid of the Dark - Jill Tomlinson (CS)	 Hotel Flamingo (LT)	 Too Small Tola (LT)
Poetry					Revolting Rhymes by Roald Dahl	
WRITING						
Theme	Fictional worlds and fantasy Nature and environment	Creation and conservation Christmas writing	Urban metropolis	Contrasting locality	Freedom, Acceptance, Bravery	Overcoming adversity
Stimulus	Toys in Space- Mini Grey (LT 15 sessions) 	Lots; The Diversity of Life on Earth (LS+ 10 Lessons) 	Vlad and the Great Fire of London (LT) 	Goldilocks & the Three Bears Lauren Child   	The Barnabus Project 	 Lila and the Secret of Rain- David Conway (Lit Shed – 10 sessions)
for writing • Key text	Writing journey 1) Found Posters	Writing journey 1) Setting description 2) Diary entry	Writing journey 1) Setting description	Writing journey 1) Wanted posters 2) Letters	Writing journey 1) Character description	Writing journey 1) Setting description

<ul style="list-style-type: none"> Poetry Film 	<p>2)Diaries 3)Speech bubbles 4)Notes of advice 5)Space logs 6)Invitations 7)Setting description 8)Fantasy space Narrative</p> <p>Milestones Museum Trip</p> <p>1) Punctuation & sentence structure following terms assessment 2) Recount</p> <p>Hedgehog Gates letter</p> <p>1) Writing to inform 2) Letters</p>	<p>3) Acrostic poem</p> <p>Playscripts</p> <p>Pantomime Pandemonium</p> <p>Speaking & Listening Performance Drama</p>	<p>2)Senses description 3)Chronological sequencing 4) Rhyming poem</p> <p>A Squash and a Squeeze</p>  <p>Writing journey</p> <p>1) Retell and sequence 2) Recount, writing in the first person</p>	<p>3) Retellings 4) Speech 5) Sequel narrative</p>  <p>A Walk in London – Salvatore Rubbino</p> <p>(LT 15 sessions)</p>  <p>Writing journey</p> <p>1) Recount of trip 2) Postcard 3) Guide book</p>	<p>2) Retelling 3) Using conjunctions and adjectives 4) Planning 5) Adventure Story</p>	<p>2) Similes 3) Poetry Ten Things Found in Africa. Simile poem</p> <p>Meerkat Mail – Emily Gravett (Lit Shed 10 sessions)</p>  <p>Writing journey</p> <p>1)Setting description 2)Narrative 3)Fact file</p>
--	---	--	--	---	---	--

■ - Denotes main outcome

Genres	Narrative:	Non-fiction:	Narrative:	Non-fiction:	Narrative:	Non-fiction:	Narrative:	Non-fiction:	Narrative:	Non-fiction:	Narrative:	Non-fiction:
	Diaries Speech bubbles Invitations Notes of advice Setting description Space narrative Writing in character Diaries	Found poster Missing posters	Short stories	Information report Persuasive letter Lists	Setting description Sense description Character description Diary entry	Chronological sequencing Information text	Setting description Postcards	Instructions Captions Guide book	Descriptive writing Adventure story		Read and respond Description Character descriptions Similes	Instructions Argument Persuasive text
Writing purpose	Entertain	Inform	Entertain	Inform	Entertain	Inform	Entertain	Inform	Entertain	Persuade	Entertain	Persuade.
Grammar Focus												

CROSS CURRICULAR WRITING												
Subject	History - Toys	Geography – Animals around the world	History Great Fire of London	Geography – Explore London		Geography - Africa						