
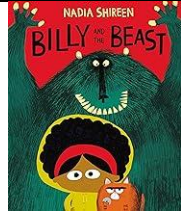

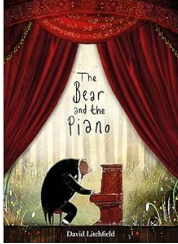
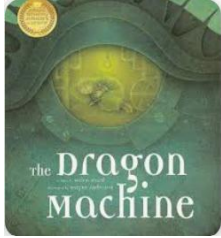

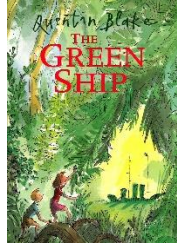
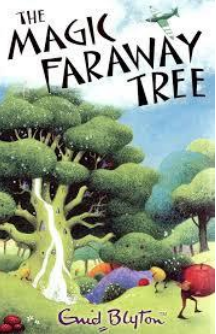
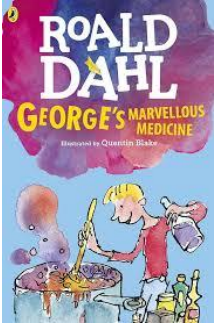

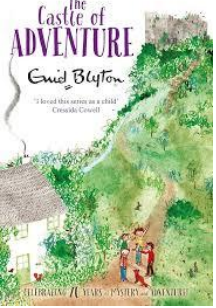


Kingfishers English Plan Cycle B

	Autumn Term 2024	Spring Term 2025	Summer Term 2025			
Guided / Shared Reading VIPERS	Year 1 – Guided Reading directed by Little Wandle					
	<p>Year 2</p>  <p>The Ride-by-Nights Walter de la Mare (LT)</p>	 <p>Cinderella: An Art Deco Fairytale Lynn Roberts (LT)</p>	 <p>The Queen's Nose By Dick King Smith (Lit Shed, VIPERS)</p>	 <p>Sir Scallywag and the Golden Underpants by Giles Andreae</p>	 <p>On Sudden Hill by Linda Sarah (Lit Shed VIPERS)</p>	 <p>The Sandman and the Turtles by Michael Morpurgo (Lit Shed, VIPERS)</p>
Poetry	 <p>The Dog that Dug By Johnathon Long</p> <p>The Highway Rat By Julia Donaldson</p> <p>Revolting Rhymes</p>	 <p>Kings & Queens by Eleanor Farjeon</p>	<p>George & the Dragon By Chris Wormell</p> <p>The Trouble with Dragons By Debi Gliori</p>	 <p>Crazy Mayonnaise Mum</p>		
Theme	Various stimuli for reading, story narrative, story structure and grammar. Fairy Tale Friday	Crime & Punishment Good vs Bad	Disappointment Bravery vs Fear	Dragons, machines, inventions, mythical creatures, fantasy, self-acceptance, belonging, family	Heroes and Heroines	Beasts and Ships
Stimulus for writing	Ready to Write See separate plan	 <p>The Disgusting Sandwich by Gareth Edwards (Lit Shed+)</p>	 <p>George & the Dragon By Chris Wormell</p>	 <p>Vlad & the Florence Nightingale Adventure</p>	 <p>Billy & the Beast by Nadia Shireen</p>	

		<p>Prince Cinders & Cinderella + alternative versions</p> <p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Prediction & inference 2) Sequence & summarise 3) Character description 4) Retelling 5) Editing 6) Invitation 7) Playscript 8) Performance 	<p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Response 2) Product description 3) Slogans 4) Advert & persuasion 5) Instructions 	<p>(Lit Shed +)</p> <p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Narrative 2) Comic strips 3) Descriptive poetry 	<p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Vocabulary building 2) Timeline 3) Point of view 4) First person 5) Diary writing 	<p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Blurb 2) Emotional language 3) Description 4) Story planning 5) Recipe 6) Re-writing a section
		 <p>Shaun the Sheep</p> <p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Sequencing using adverbs 2) Plan using notes 3) How to turn notes into longer sentences 4) Creating labels 5) Explanation 	 <p>The Bear & the Piano By David Litchfield</p> <p>Writing journey:</p> <ol style="list-style-type: none"> 1) Predictions 2) Story telling 3) Sequencing 4) Describe and specify 5) Writing in role 6) Sequel narrative 	 <p>The Dragon Machine By Helen Ward (LT Writing Root)</p> <p>Writing Journey:</p> <ol style="list-style-type: none"> 1) letters of advice, 2) dragon machine explanation, 3) Dragon guide and encyclopaedia, 	 <p>Ocean Meets Sky By Fan Brothers</p> <p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Setting and character descriptions, 2) Labels 3) Diary entry 4) Postcard 5) Captain's log 6) Instructions 7) Dialogue 8) Extended fantasy narrative 	 <p>The Green Ship by Quentin Blake (LitShed+)</p> <p>Writing Journey:</p> <ol style="list-style-type: none"> 1) Predict 2) Read and Respond 3) Role Play 4) Retelling 5) Letter
Writing Purpose	Grammar focus throughout half term – see Ready to Write planning	To entertain To explain	To persuade To inform To entertain	To explain To inform	To explain To entertain	To inform To persuade

<p>Grammar</p>	<p>See Plan</p>	<p>Cinderella Proper nouns Editing Adjectives Expanded noun phrases</p> <p>Shaun the Sheep Adverbs Notes and labels Time connectives</p>	<p>Disgusting Sandwich Adjectives Capital letters and full stops recap Alliteration Rhetorical questions Question mark recap Imperative verbs Time connectives Conjunctions Adverbs</p> <p>Bear & the Piano Subordination (<i>because, as, so</i>) Coordinating conjunctions Contractions Expanded noun phrases Past & present tense Question marks</p>			
<p>Class Reader</p>	<p>The Magic Faraway Tree Enid Blyton</p> 	<p>George's Marvellous Medicine – Roald Dahl</p> 	 <p>The Boy Who Grew Dragons Andy Shepherd</p>	 <p>The Castle of Adventure Enid Blyton</p>		